



orchestra in residence  
Schloss Esterházy Eisenstadt

# HAYDN PHILHARMONIE

NICOLAS ALTSTAEDT | *chief conductor*  
MEESUN HONG-COLEMAN | *leader*  
DANIEL GIGLBERGER | *leader*

ADAM FISCHER | *honorary conductor*  
GÉZA RHOMBERG | *orchestra director*  
[www.haydnphil.com](http://www.haydnphil.com)

**„Conductor and orchestra became a dream team“**  
(Kurier 8.9.2017)

**„Rarely democracy has sounded more beautiful“**  
(Standard 8.9.2017)

**"Haydn-Feast: Altstaedt. Also as conductor he is extraordinary: it sounds fresh, full of energy and fascinating – garnished with an original style of conducting.**  
(Krone 9.2016)

**"Una orquesta brillante"**  
(Ámbito Financiero, Buenos Aires, May 2015)

**"soloist and conductor at the same time – is this possible? It is! - as the young cellist Nicolas Altstaedt demonstrated brilliantly at the Renaissance court of the Weilburg castle."**  
(Neue Presse 2014)



The **Haydn Philharmonic** – orchestra in residence at Esterházy Palace - was founded by Adam Fischer in 1987 as Austro-Hungarian Haydn Philharmonic out of members of the Vienna Philharmonic and the Hungarian National Philharmonic. It was Fischer's intention – before the fall of the "Iron Curtain" – to bring together the best musicians from these two countries in order to musically overcome the border by playing the works by Joseph Haydn. Starting with the season 15/16 Nicolas Altstaedt has taken position as Artistic Director of the Haydn Philharmonic. Outside the Esterházy Palace Eisenstadt the orchestra has made a name for itself thanks to numerous tours and performances besides in Austria and Hungary throughout Europe and in the USA, Japan, Korea and China. Invitations to the Vienna Konzerthaus and Musikverein, the Budapest MÜPA, the Schubertiade in Schwarzenberg, the Musikverein Graz, the Tonhalle Zürich, Victoria Hall Geneva, Festival Hall Baden-Baden, Berlin Philharmonic Hall, Auditorio Nacional Madrid and Palau de la Musica Barcelona, Suntory Hall Tokyo, Seoul Arts Center, National Center of Performing Arts Beijing, Sala Sao Paulo, Teatro Colon Buenos Aires, the London BBC Proms or the New York "Mostly Mozart" Festival are proof of the ensemble's development as an internationally highly acclaimed orchestra.

Between 1987 and 2001 the orchestra has recorded with Adam Fischer all of Haydn's symphonies for Nimbus records; the recordings of the symphonies 40 to 54 earned the accolade of "Best of the Year" from the English music magazine *Gramophone*. Between 2004 and 2008 Adam Fischer and the Haydn Philharmonic re-recorded the "London" symphonies by Haydn for the Dabringhaus & Grimm label in surround sound technique. Recordings of this set were awarded in 2006 and 2008 with the prestigious "Echo Klassik" award. The recording of Mozart's clarinet concerto with Sharon Kam received a Diapason D'or in 2011. Under the direction of Nicolas Altstaedt Joseph Haydn's oratorios "The Creation" and "The Seasons" have been recorded in audio and video for ORFIII and fidelio with soloists as Christina Landshamer, Marc Padmore or Florian Bösch.

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